

Romance Brujo

Preludio sinfónico

Violín 1º

Julián Santos

Violin I

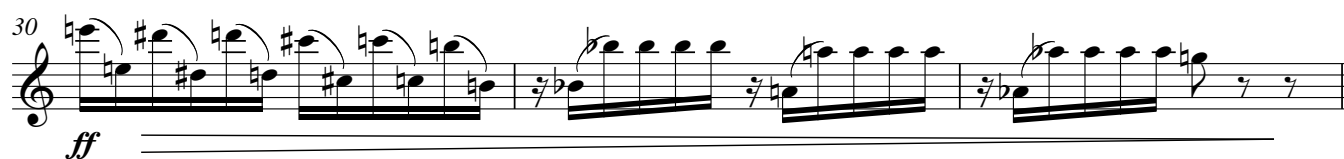
Romance Brujo

Julian Santos

Moderato no mucho



Allegro agitato con brio



68 **Allegro agitato** *sempre pianissimo*
pizz.
pp

74 *arco.*
ff

77 *p*

81 *7*

Molto allegretto scherzando

93 *8*
pp *pizz.* *p*

108 *arco*

113 *4*

121 (a 2)
mp

128 *4*
pp **Grandioso y moderato** *molto rit..*

138 *ff* *pp*

146 *4*
ff

156 *morendo*
4

Tempo tranquillo (a 2)

162 *morendo mucho*

2

pp

172

180 *legatto*

Romance Brujo

Preludio sinfónico

Violín 2º

Julián Santos

Moderato no mucho



22 Allegro agitato con brio



68 *Allegro agitato* *sempre pianissimo*
pizz.
pp

74 *arco*
ff

77 *p*

81

85 *Molto allegretto scherzando*
7 8
pp *p*

106

112 *pizz.* 2 2 2 2 2 2 4
f 2

121 *(a 2)* *arco*
mp

128 4 *molto rit.*
pp *Grandioso y moderato*

138 *ff* *pp*

146 4 *ff*

156 *morendo* 4

162 *morendo mucho* **Tempo tranquilo (a 2)**

pp

172

180 *legatto* *p* *ppp*

The musical score for Violin II consists of three staves. The first staff (measures 162-171) begins with a double bar line and a '2' above the staff, indicating a second ending or a specific tempo. It features a series of chords, mostly in the lower register, with some melodic lines. The second staff (measures 172-180) starts with a new phrase of eighth notes. The third staff (measures 180-180) begins a 'legatto' section with a long slur over a series of eighth notes, ending with a half note and a fermata. Dynamics range from *pp* to *ppp*.

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Preludio sinfónico

Viola

Julián Santos

Romance Brujo

Julian Santos

Moderato no mucho

14

pp

Allegro agitato con brio

22

pp *mf* *p* *mf* *mp* *cresc.*

28

f *ff*

33

p *f* *p*

37

ff

47 Cantabile (a 6) Piu mosso (a 2)

5

f *p*

58

f

68 Allegro agitato *sempre pianissimo*

pp

pp

72

pizz. *arco* *ff*

76

p

80

p

83

p

Molto allegretto scherzando

93 **8** *pizz.* *pp* *p*

106 *arco*

112 *pizz.* *f* **4**

121 (a 2) *arco* *mp*

129 *pp* *pp*

135 *molto rit.*

Grandioso y moderato

141 *ff* *pp*

149 **4** *ff*

156 *morendo* **3** *p* *pp* *morendo mucho*

164 **8** *Tempo tranquilo (a 2)*

177 *legatto* *p* *ppp*

Romance Brujo

Preludio sinfónico

Violonchelo

Julián Santos

Violoncello

Romance Brujo

Julian Santos

Moderato no mucho

10

ff

16

4

divisi

pp *mf* *p* *mf* *mp*

27

cresc. *f* *ff*

31

33

unis. *p* *f* *p* *ff*

divisi

39

unis.

46

Cantabile (a 6)

5

Piu mosso (a 2)

f *p*

56

4

p

Allegro agitato sempre pianissimo

68 *pp* *ff* *divisi*

75 *p*

81 *divisi* *unis.* *p*

87

Molto allegretto scherzando

93 *4* *3* *pp* *p*

106 *pizz.* *divisi* *unis.*

113 *(a2)* *2* *2* *2* *2* *2* *2* *3* *divisi* *f*

121 *arco* *4* *pp*

133 *p* *mf* *f* **molto rit.**

Grandioso y moderato

140 *ff* *p* *divisi*

147 *divisi* *unis.* *2* *f* *ff* *divisi*

156 *morendo* *p*

morendo mucho **Tempo tranquillo (a 2)** *Violoncello solo y expresivo*

162

2

pp *f*

171 *tutti*

180 *legatto*

p *ppp*

The musical score is for a Violoncello part, measures 162 to 180. The tempo is marked 'Tempo tranquillo (a 2)'. The score is in bass clef and 2/2 time. Measure 162 begins with a half note G2, followed by a half note F2, and a quarter rest. Measure 163 is a whole rest. Measure 164 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 165 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 166 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 167 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 168 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 169 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 170 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 171 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 172 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 173 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 174 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 175 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 176 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 177 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 178 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 179 starts with a half note G2, followed by a half note F2, and a quarter rest. Measure 180 starts with a half note G2, followed by a half note F2, and a quarter rest.

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Preludio sinfónico

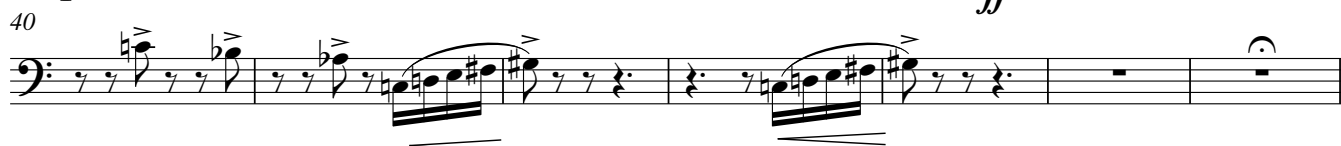
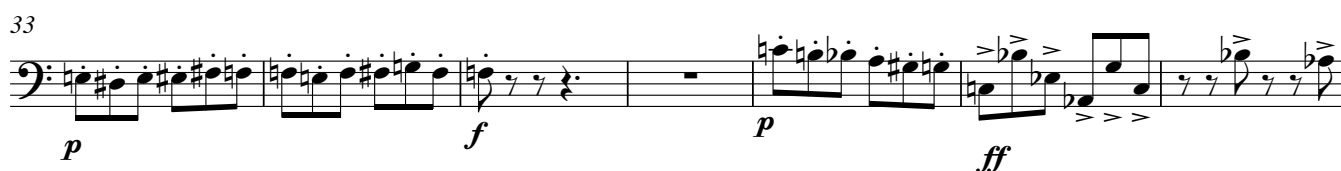
Contrabajo

Julián Santos

Romance Brujo

Julian Santos

Moderato no mucho



109 *pizz.*

cresc.

121 (*a 2*) *arco*

cresc. *pp* *p cresc.*

134 *molto rit.*

mf *f*

Grandioso y moderato

141

ff *p*

153 *morendo*

ff *p*

Tempo tranquillo (a 2)

162 *morendo mucho*

p

176 *legatto*

p *ppp*